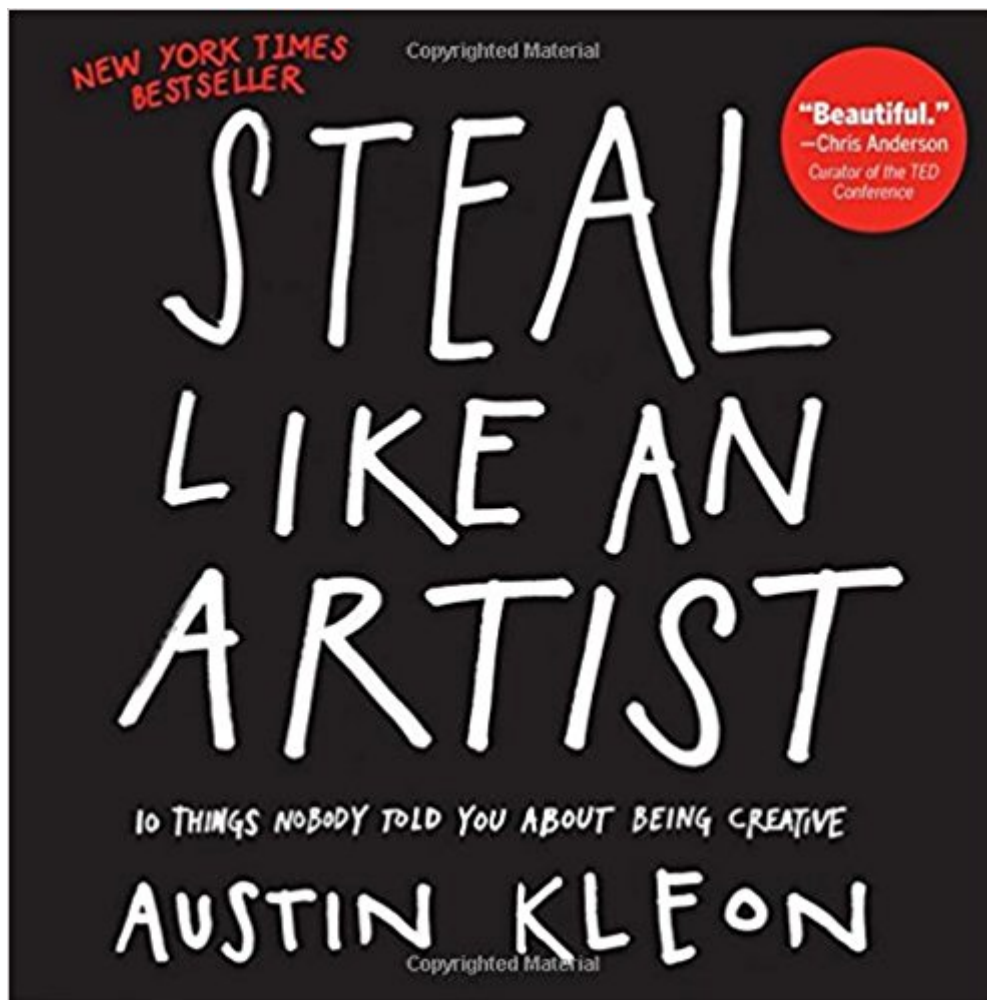




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Steal Like An Artist: 10 Things Nobody Told You About Being Creative



Synopsis

You don't need to be a genius, you just need to be yourself. That's the message from Austin Kleon, a young writer and artist who knows that creativity is everywhere, creativity is for everyone. A manifesto for the digital age, *Steal Like an Artist* is a guide whose positive message, graphic look and illustrations, exercises, and examples will put readers directly in touch with their artistic side. When Mr. Kleon was asked to address college students in upstate New York, he shaped his speech around the ten things he wished someone had told him when he was starting out. The talk went viral, and its author dug deeper into his own ideas to create *Steal Like an Artist*, the book. The result is inspiring, hip, original, practical, and entertaining. And filled with new truths about creativity: Nothing is original, so embrace influence, collect ideas, and remix and re-imagine to discover your own path. Follow your interests wherever they take you. Stay smart, stay out of debt, and risk being boring—the creative you will need to make room to be wild and daring in your imagination.

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Customer Reviews

"Brilliant and real and true."-Rosanne Cash"Austin Kleon is positively one of the most interesting people on the Internet... Kleon makes an articulate and compelling case for combinatorial creativity and the role of remix in the idea economy."-The Atlantic"Breezy and fun and yes, scary. Scary because it calls your bluff."-Seth Godin"A quick, easily digestible read that is particularly relevant in today's digital world."-School Library Journal"Filled with well-formed advice that applies to nearly any kind of work."-Lifehacker.comœThe book is filled with engaging anecdotes and helpful tips taken from Kleon's experience learning to walk on his own creative feet, as well as quotes and

stories from big names, ranging from Gide to Goethe to Questlove. “Fast Company co.Design”
“Immersing yourself in Steal Like an Artist is as fine an investment in the life of your mind as you can hope to make.” TheAtlantic.com “Steal Like An Artist is an actually readable manifesto on how to properly squeeze your brain-juices and unlock your potential.” -- Thrillist

Unlock your creativity. Steal like an artist. Don't wait until you know who you are to get started. Write the book you want to read. Use your hands. Side projects and hobbies are important. The secret: do good work and share it with people. Geography is no longer our master. Be nice. (The world is a small town.) Be boring. (It's the only way to get work done.) Creativity is subtraction.

I am not a creative person. I want to be. I think like most people I want to create something. I want to write something. Create something. While searching for something new in the books section of .com I hit on this title. I knew nothing about Austin Kleon. I am not a poetry fan so I did not know about the Newspaper Blackout book. I actually judged this book by its cover (and the description to be honest). I read it in an hour (you can too - it is a short book). Then I read it again much more slowly and with a highlighter. Most of what he writes about may be trite to those "in the know" but for me this book said I could go into the world, find something I love and tweak it bit to make it mine. And in doing that I could show the creator that his work inspired me to create something. This book also told me that I already possessed the tools to be creative. Since I know that I like Kleon suggest that I study why I like it. Find out what makes it work for me and then use that as a jumping off point. But even these words do not convey accurately enough how inspired I was - I read it again - I added his blog and tumblr feeds to my daily readings - I follow him on twitter and bought some books he recommended. Finally - rather than sending him an email telling him how wonderful this book is - I am following his advice and putting those same thoughts in a review. A small book awakened a bit of passion for being creative. Not a small feat. A small book but a big heart. Hope all these words add up to this - I love this book.

This is a pretty tiny book (the cup of coffee I poured when I started reading was still warm when I finished), but may end up being my favorite of everything I read this year. It'll almost certainly be one of the few that I'll come back to over and over. Austin Kleon is an artist from Austin, TX, and in Steal Like An Artist he asserts that what good artists do—that is, "stealing" as much as possible from as many influences as possible to shape one's own unique style—is a concept

that can carry over into virtually any line of work. And while there are a number of people out there who have made the case that we are all a product of our influences, few have communicated this truth so compelling and creatively as Kleon. The reality is that someone can "know" that's true, yet still feel bound by a desire to be "original" than can have a debilitating effect on creativity. I know, because I'm that guy. And that's why I'm so thankful to have been told to read this book, because it's definitely a game changer for me! Kleon's 10 short chapters each present a different principle for developing creativity, and though it's a numbered list, it manages not to come across as a "how to" manual. Rather, it's a testimonial borne from experience, and an encouragement that these timeless principles (e.g., "Be Nice") really do work in the real world, and they really are things that don't apply only to artists. It's a book which manages to be both artistic and pragmatic... not an easy combination! Anyway, I've already written a review that will take you half as long to read as the book itself, so stop reading this and go get the book! "If we're free from the burden of trying to be completely original, we can stop trying to make something out of nothing, and embrace influence instead of running away from it." ~ Austin Kleon

Austin Kleon is inspiring, engaging, and entertaining. Stumbled on this book at the local art gallery/studio and knew I'd want to share with family and friends when I started flipping through the pages. So, I ordered copies for more than just me. Side note: His books are not just for artists. As he notes: "10 Things Nobody Told you About Being Creative." Best always, SuperMom-in-training

This was a fun read that also made some excellent points and repeatedly gave food for thought. The material really applies whether you are a visual artist, a writer, a musician, or any other kind of creative. It has some helpful ideas. My only complaints were that it was a bit shorter and shallower than I would have liked, and that it was a bit disjointed. Still, it's worth reading, especially if you suffer from artist's block.

This was an excellent book. If you get a digital copy read it on a Fire Tablet, not a Kindle. Graphics are important. I say this as someone who loves the Kindle and could not read near as much on a tablet as on a Kindle. Very quick read, very affordable. This is the kind of book that after you read it, you can flip through for inspiration. Definitely recommended for anyone in a creative field.

This is a terrific book. One that you will return to again and again. It is packed with little gems of wisdom. "All creative work builds on what came before. Nothing is completely original." (pg.7) This

book will give you permission to look at the works of other artists and see what it is about their work that inspires you. We learn by copying. Educate yourself by copying the work of your favourite artists. Discover what they were thinking, start to see things from their perspective. Surround yourself with things that inspire you. Mashup and reimagine the work of several artists to discover your own path.

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